

HILLARY GATTIAN

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EDUCATION

MFA Painting + Drawing, Ohio University, Athens, Ohio, 2018
(studied with: John Sabraw, Julie Dummermuth, Samuel Dodd)

BFA Painting, Sonoma State University, Rohnert Park, California, 2015
(studied with: Mark Perlman, Kurt Kemp, Gregory Roberts)

AWARDS AND HONORS

Best of Show, OH+5 '18: Ohio Border 11th Biennial Exhibition, Dairy Barn Arts Center, 2018
Teaching Assistantship, Ohio University, 2015 to 2018
Graduate Recruitment Scholarship, Ohio University, 2015 to 2018
Faculty Appointed Graduation with Distinction, Sonoma State University, 2015

TEACHING EXPERIENCE (Instructor-of-Record)

Introduction to Drawing, Ohio University, Summer 2018

This course develops fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition. Designed for non-art students seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of drawing media.

Image, Foundations Area, Ohio University, Spring 2018

Image explores the making of still, moving, informal, and anthropological investigations of images, image systems, and cultural contexts. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied in a variety of forms, materials, and traditions. Students will gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying images.

Traditional Practices in Painting, Ohio University, Fall 2017

Development of formal, technical, and conceptual attitudes in painting. Investigating problems in painting, recent developments, and formal concepts.

Introduction to Painting, Ohio University, Spring 2017

Development of fundamental skills and techniques in painting with emphasis on creating expression, perception, and composition. Designed for the non-art student in the general university seeking and appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of approaches to painting.

Traditional Practices in Painting, Ohio University, Fall 2016

Development of formal, technical, and conceptual attitudes in painting. Investigating problems in painting, recent developments, and formal concepts.

Introduction to Drawing, Ohio University, Summer 2016

This course develops fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition.

TEACHING EXPERIENCE (Teaching Assistant)

Art and Hip Hop, Assisted John Sabraw, Ohio University, E-learning, Spring 2018

Hip Hop culture has profoundly influenced art since the 1970s. Hip Hop has given voice to new art forms and new approaches to existing artistic practices. Its underlying concepts have been adapted worldwide into art unique to diverse geographic and cultural locales. Art and Hip Hop explores this phenomenon within the context of traditional and contemporary art, polyculturalism and multiculturalism, activism and politics, and gender and race.

Art and Hip Hop, Assisted John Sabraw, Ohio University, E-learning, Spring 2017

Art and Hip Hop, Assisted John Sabraw, Ohio University, E-learning, Spring 2016

Traditional Practices in Painting, Assisted Julie Dummermuth, Ohio University, Spring 2016

Development of formal, technical, and conceptual attitudes in painting. Investigating problems in painting, recent developments, and formal concepts.

Visual Art in Practice and Theory: Critical Perspectives, Foundations Area, Assisted Lori Esposito, Ohio University, Fall 2015

Emphasizes the historical and theoretical contexts and approaches that inform the production and analysis of visual culture. Class size of 160.

RELATED WORK EXPERIENCE

Studio Coordinator, Ohio University, Fall 2017-Spring 2018

Responsible for overseeing the Graduate Studios and Work Spaces. Tasks include leading meetings, planning events, managing shared workspace schedules, maintaining facilities.

Assistant, to Julie Dummermuth, Director of SOA+D, Ohio University, Fall 2017

In charge of managing office TA's, planning and executing department events, development of PR materials and strategies, taking meeting minutes.

Social Media Manager, School of Art + Design, Ohio University, Fall 2017-Spring 2018

Tasked with documenting university events and creating, scheduling and distributing content for Instagram

ONE-PERSON EXHIBITIONS

- 2018 *The Majestic: Interventions 8-11*, Majestic Galleries, Nelsonville, Ohio
2017 *The Majestic: Interventions 6&7*, Majestic Galleries, Nelsonville, Ohio
2017 *The Majestic: Intervention 1*, Majestic Galleries, Nelsonville, Ohio
2015 *Systems of Constructing*, Griffin Map and Design Gallery, Petaluma, California

GROUP EXHIBITIONS

- 2018 *OH+5 '18: Ohio Border 11th Biennial Exhibition*, Dairy Barn Arts Center, Athens, Ohio
2017 *Members Show*, Majestic Galleries, Nelsonville, Ohio
2016 *Majestic National Show*, Majestic Galleries, Nelsonville, Ohio
2 Legit 2 Quit, Seigfred Gallery, Ohio University, Athens, Ohio
Feels Like the First Time, Trisolini Gallery, Ohio University, Athens, Ohio
Paint is Thicker Than Water, Esther Greer Museum & Archives, Rio Grande, Ohio
2015 *BFA Exhibition*, Sonoma State University Art Gallery, Rohnert Park, California
Ladies Night, Recent Works, Griffin Map and Design Gallery, Petaluma, California
2014 *Invitational Group Show*, EDG Designs, Novato, California
Small Works Juried Show, Prince Gallery, Petaluma, California
Juried Book Show, Kitty Hawk Gallery, Sebastopol, California
Hutchins Community Art Show, Sonoma State University, Rohnert Park, California
Painting Exhibition, Green Music Center, Rohnert Park, California
Grand Opening, Kitty Hawk Gallery, Sebastopol, California
Establishing Systems, Risk Press Gallery, Sebastopol, California
Red Dot: Emerging Artists Show, Healdsburg Center For The Arts, Healdsburg, California
Juried Student Exhibition, Sonoma State University Art Gallery, Rohnert Park, California
Decision Driven, Sonoma State University Library Art Gallery, Rohnert Park, California

PUBLICATIONS

Chicago Paints Exhibition, Catalogue, Ohio University Art Gallery, 2016

LECTURES

- Artist Talk, Seeing and Knowing the Visual Arts*, Ohio University, Athens, Ohio, 2016
Collective Authorship, Foundations Area: Structure, Ohio University, Athens, Ohio, 2015
Process Art Lecture, Visual Art in Practice and Theory: Critical Perspectives, Ohio University, Athens, Ohio, 2015
First Year Artist Talk, Ohio University, Athens, Ohio, 2015
Artist Talk, Griffin Map and Design Gallery, Petaluma, California, 2015
Artist Talk, Maisonry Gallery, Napa Valley, California, 2014

TECHNICAL SKILLS

Quality Matters Online Certificate Training

Darkroom photography procedures

Facilitate a ceramic studio

Woodshop operations

Photoshop